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Biomusicology Neurophysiological Neuropsychological And Evolutionary

Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music (Ex) by Nils Lennart Wallin (Author)

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He posits that the "central idea of this book is to establish the neurophysiological and evolutionary prerequisites for the origins and the primordial purpose of music, thereby sketching the foundation of a synthetic (unified), bio-socio-cultural field theory of music".

Biomusicology: Neurophysiological, Neuropsychological and ...

Biomusicology - Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music by Nils Wallin, 9780945193203, available at Book Depository with free delivery worldwide.

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Biomusicology : neurophysiological, neuropsychological, and evolutionary perspectives on the origins and purposes of music. [Nils Lennart Wallin] -- Since the 1960s, Swedish musicologist Nils Wallin has been exploring man's biological inheritance and its relationship to music.

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Nils Lennart Wallin: BIOMUSICOLOGY: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music. Stuyvesant, N.Y., Pendragon Press, 1991, s. 582, ISBN 0-945193-20-3. Autor recenzované práce je ředitelem Institutu pro Biomuzikologii v Mittuniversitetet (Mid Sweden University) v Östersundu.

Nils Lennart Wallin: BIOMUSICOLOGY: Neurophysiological ...

Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music: Wallin, Nils: 9780945193203: Books - Amazon.ca

Biomusicology: Neurophysiological, Neuropsychological and ...

Biomusicology is the study of music from a biological point of view. The term was coined by Nils L. Wallin in 1991 to encompass several branches of music psychology and musicology, including evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

Biomusicology - Wikipedia

The three main branches of biomusicology are evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

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Biomusicology Neurophysiological Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music Nils Wallin. 2008 413 pp. 70 illustrations ISBN: 978-0945193203 Paperback \$85.00. Out-of-Print. This book is no longer available from Pendragon Press. DESCRIPTION;

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Three books that provide examples of contributions from biology are The Biology of Music Making (Roehmann & Wilson, 1988), Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music (Wallin, 1991), and The Biological

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Foundations of Music(Zatorre & Peretz, 2001).

Music Psychology and Music Education: What's the connection?

1. Author(s): Wallin,Nils Lennart Title(s): Biomusicology : neurophysiological, neuropsychological, and evolutionary perspectives on the origins and purposes of music/ Nils L. Wallin.

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The morphodynamic isomorphism between the tonal flow of music and its neurophysiological substrates proposed in this work, indicates that a tonal chreod, ... Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music.

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